



THE BRITISH INDEPENDENT FILM AWARDS

SUPPORTED BY THE UK FILM COUNCIL

10

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Tessa Collinson
Johanna von Fischer

Assistant Producer

Deena Manley

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Belle Thackray
at Bitch Rabbit

Production Co-ordinator

Jodie Jackman

Production

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Emma Stevenson
Natalie Green
at GSP

Screen & Clip Edits

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Sarah Yandell
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Ollie Wiseman

Music

Incredibly Strange Film Band

VJs

Lee Robinson
Damjan Bogdanovic
at www.maskomi.co.uk

DJs

Alexandra Rossi
Special guest Rob Da Bank
at Sunday Best

Official Photographer

Angelo Valentino

Print

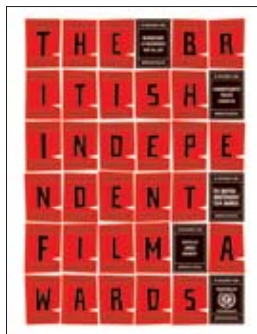
Dom George
Tom Griffiths
at BPS

Publisher

British Independent Film Awards

Disclaimer

Opinions expressed in this publication are the sole province of the writer concerned and therefore do not necessarily reflect those of the British Independent Film Awards



Welcome to the tenth edition of the British Independent Film Awards. Ten years is a long time, by any standard, especially in the ever-changing film industry. It's extraordinary to look back at how this event has changed over the years. How it started on a shoe-string, how the first year was a night of drunken revelry with even a fist-fight or two, how the industry took these Awards to heart.

But more importantly, we should look to what the future holds. Independent film in Britain has never been in a better place. The challenge is to continue to get the word out about the talented film makers who live and work on our shores. It is our hope that a nomination, never mind an award, will help get the viewing public into cinemas and give recognition to that talent, both here and abroad.

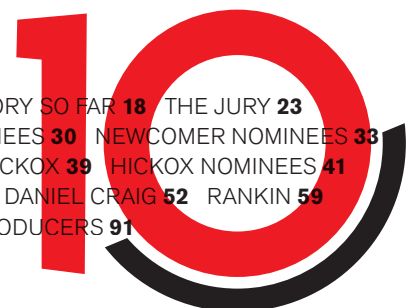
To our advisory committee and patrons who lend provoking comment and helpful advice – thank you. To our benefactors and sponsors, without whom this evening would not be possible – we salute your vision in supporting this event. To those who have put their time, effort and talent into making this evening happen – your support is invaluable.

Tonight would be nothing without the films. To all our nominees, whether new or established, we applaud you.

Swinging London / 28 November 2007

GESTALT [FORM FOLLOWS FUN]

ELLIOT GROVE **6** JAMES NESBITT **12** STORY SO FAR **18** THE JULY **23**
NOMINATIONS **25** DOCUMENTARY NOMINEES **30** NEWCOMER NOMINEES **33**
BEST SHORT NOMINEES **36** DOUGLAS HICKOX **39** HICKOX NOMINEES **41**
RAY WINSTONE **44** RICHARD HARRIS **49** DANIEL CRAIG **52** RANKIN **59**
THE BAND **87** ROB DA BANK **89** THE PRODUCERS **91**



The Advisory Committee

Alberto Lopez, Alexandra Stone, Andre Burgess, Chris Auty, Colin Salmon, Deena Manley, Elliot Grove, Emma Hickox, Hamish McAlpine, Helen McCrory, Jason Isaacs, Jim Wilson, Johanna von Fischer, John Battsek, Kate Lee, Leo Davis, Luke Alkin, Mark Shivas, Martin Childs, Martin Myers, Martin Sherman, Michelle Thomas, Michiyo Yoshizaki, Miles Ketley, Neil McCartney, Norma Heyman, Ollie Madden, Phil Alberstat, Pippa Cross, Robert Jones, Sally Caplan, Sandy Lieberman, Sarah Radclyffe, Steve Kenis, Suzanne Ballantyne, Tessa Collinson, Tracey Scofield

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Special Thanks

Damian, Jared & Jamie Harris / Emma & Annabel Hickox / Kate Lee / Albert Linton / Tina Towler / Fred Musik / Helen Varty / Isabelle Stewart / Alexandra Clarke / Susan Cameron / Nada Cirjanic / Martha Fiennes / Anna Mansi / John Tobin / Joe Pears house, Will Pearce, & all at Raindance / Jeremy Goldsmith / Jay Neill / Anna Webster, Beck Farhall / Rebecca O'Brien / Yumiko Tahata / Colin Vaines / Laura Bidmead, Sam Meredith, Sue Latimer at ARG / Clair Dobbs, Rupert Fowler, Ciara Parkes, Alexis Amey, Romilly Bowlby at Public Eye / Laura Symons, Amelia Hallet, Pippa Beng, Charles McDonald at Premier PR / Angharad Wood / Sarah Camlett / Ann Catrall / Olivia Homan / Christian Hodell / Michael Wiggs / Lucy Doyle / Amy Jackson / Melanie Parker / Pippa Markham / Sandy Campbell / Abi Harris / Nick Pourgourides / Suzy Kenway, Clarence Conway / Abbie Browne / Axelle Carolyn-Marshall / Dave McCall / John Maybury / James Mullighan / Tina Arena / All at Rankin Photography / Rod Stanley at Dazed & Confused / Jo Scicluna, Christina Aristodemou at MAC / Graham Newton / Eddie Sinclair / Simon Rayner, Anna Sharp at Essence / Jeremy Broomhead at Vantis and everyone else who we've unforgivably forgotten

Clips & Screenings

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Mike Figgis, Tom Hollander, Adrian Lester, Ken Loach, Ewan McGregor, Samantha Morton, Bill Nighy, Trudie Styler, Tilda Swinton, Meera Syal, Ray Winstone, Michael Winterbottom

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THE BRITISH INDEPENDENT FILM AWARDS

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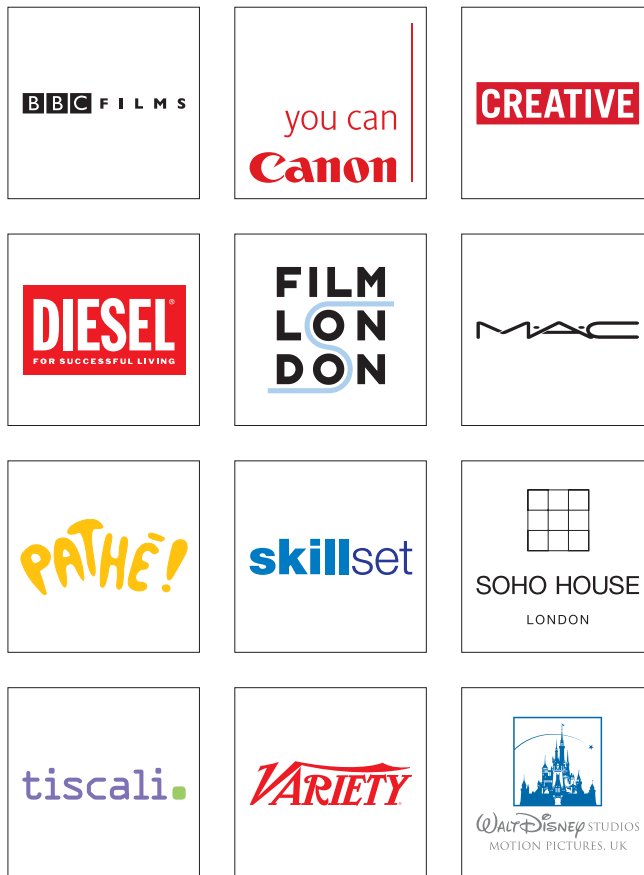
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Congratulations

Nominated for the British Independent Film Awards 2007
supported through the National Lottery

And When Did You Last See Your Father?

Director: Anand Tucker
Producers: Elizabeth Karlsen,
Stephen Woolley

- Best British Independent Film
- Best Actor
- Best Supporting Actor/Actress
- Most Promising Newcomer (on Screen)
- Best Screenplay
- Best Director
- Best Technical Achievement



Notes On A Scandal

Director: Richard Eyre
Producers: Robert Fox, Scott Rudin

- Best British Independent Film
- Best Actress
- Best Supporting Actor/Actress
- Best Screenplay

Becoming Jane

Director: Julian Jarrold
Producers: Robert Bernstein,
Graham Broadbent, Douglas Rae

- Best Actress



Brick Lane

Director: Sarah Gavron
Producers: Chris Collins,
Alison Owen

- Best Actress
- Best Director



Sunshine

Director: Danny Boyle
Producer: Andrew Macdonald

- Best Actor
- Best Technical Achievement

28 Weeks Later

Director: Juan Carlos Fresnadillo
Producers: Enrique López Lavigne,
Andrew Macdonald, Allon Reich

- Most Promising Newcomer (on Screen)
- Best Technical Achievement



Deep Water

Directors: Louise Osmond,
Jerry Rothwell
Producers: Alison Morrow,
Jonny Persey, John Smithson

- Best British Documentary

Best British Short Film

Cherries

Director: Tom Harper
Producer: Lisa Williams

The Girls

Director: Sebastian Godwin
Producer: Hugo Godwin

We also congratulate the following films supported through the UK Film Council's P&A Fund

Control

Director: Anton Corbijn
Producers: Todd Eckert,
Orlan Williams

- Best British Independent Film
- Best Actor
- Best Supporting Actor/Actress
- Most Promising Newcomer (on Screen)
- Best Screenplay
- Best Director
- Best Achievement In Production
- The Douglas Hickox Award
- Best Technical Achievement

Black Gold

Directors: Marc Francis,
Nick Francis
Producers:
Marc Francis,
Nick Francis,
Jen Kaczor

- Best Achievement In Production
- The Douglas Hickox Award
- Best British Documentary

Joe Strummer: The Future Is Unwritten

Director: Julien Temple
Producers:
Anna Campeau,
Alan Moloney,
Amanda Temple

- Best British Documentary

Black Book

Director:
Paul Verhoeven
Producers:
Jeroen Beker,
Teun Hilde,
San Fu Maltha,
Jens Meurer,
Jos van der Linden,
Frans van Gestel

- Best Foreign Independent Film

La Vie En Rose

Director: Olivier Dahan
Producer:
Alain Goldman

- Best Foreign Independent Film

Tell No One

Director:
Guillaume Canet
Producer: Alain Attal

- Best Foreign Independent Film

The Lives Of Others

Director:
Florian Henckel von
Donnersmarck
Producers: Quirin Berg,
Max Wiedemann

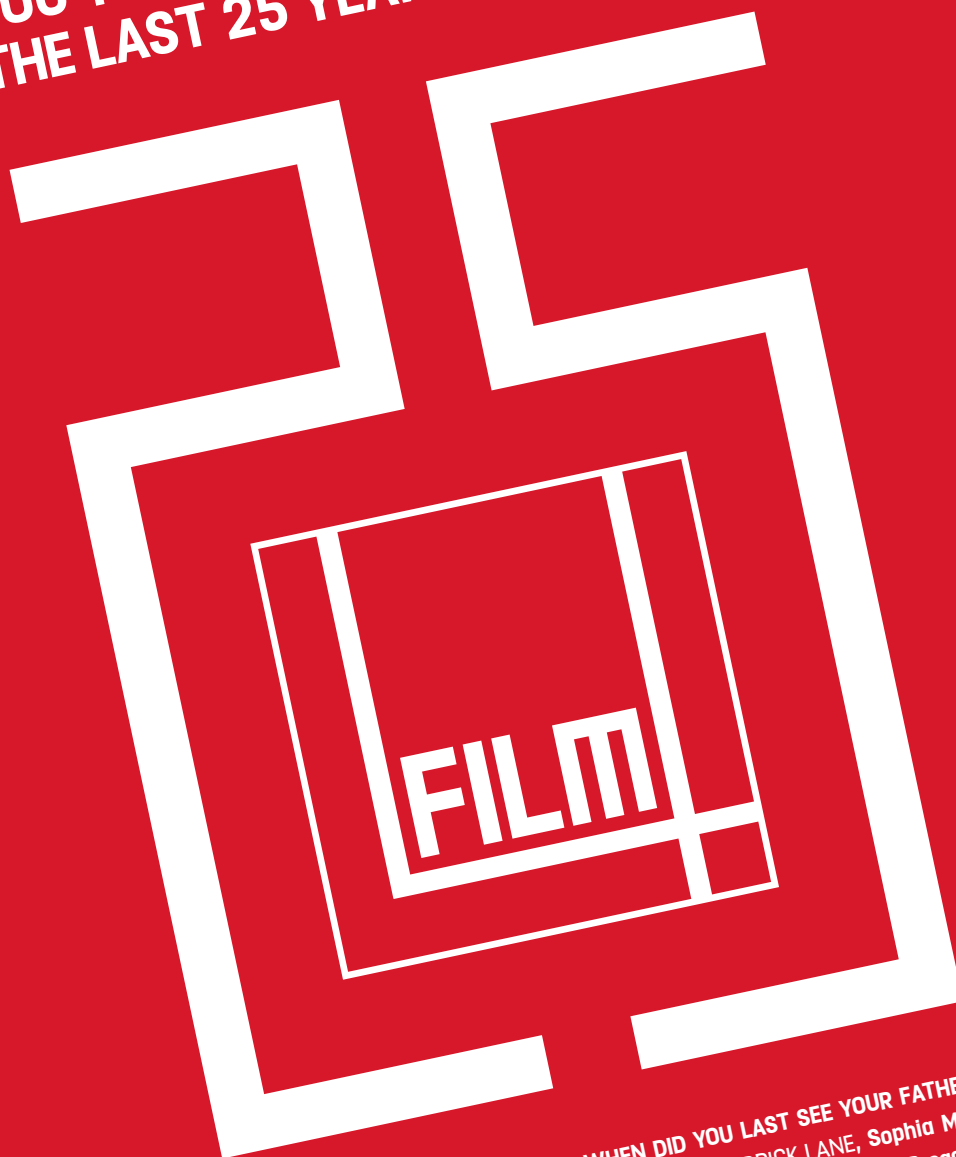
- Best Foreign Independent Film



UK FILM COUNCIL
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CONGRATULATIONS TO ALL OUR
NOMINEES TONIGHT AND THANK
YOU TO EVERYONE INVOLVED IN
THE LAST 25 YEARS



Best British Independent Film **AND WHEN DID YOU LAST SEE YOUR FATHER?**,
HALLAM FOE; Best Actress **Tannishtha Chatterjee** **BRICK LANE**, Sophia Myles
HALLAM FOE; Kierston Wareing **IT'S A FREE WORLD...**; Best Actor **Jim Broadbent**
AND WHEN DID YOU LAST SEE YOUR FATHER?, **Jamie Bell** HALLAM FOE; Best
Supporting Actor/Actress **Colin Firth** **AND WHEN DID YOU LAST SEE YOUR**
FATHER?, Most Promising Newcomer **Matthew Beard** **AND WHEN DID YOU LAST**
SEE YOUR FATHER?, Kierston Wareing **IT'S A FREE WORLD...**; Best Screenplay
David Nicholls **AND WHEN DID YOU LAST SEE YOUR FATHER?**, **David Mackenzie**
& **Ed Whitmore** HALLAM FOE; Best Director **Anand Tucker** **AND WHEN DID**
YOU LAST SEE YOUR FATHER?, **Sarah Gavron** **BRICK LANE**, **David Mackenzie**
HALLAM FOE; Best Documentary **DEEP WATER**, **IN THE SHADOW OF THE MOON**,
JOE STRUMMER: THE FUTURE IS UNWRITTEN Best Technical Achievement
Trevor Waite – Editing **AND WHEN DID YOU LAST SEE YOUR FATHER?**, **David Mackenzie**
& **Colin Monie** – Music HALLAM FOE

BBC FILMS



BBC Films is proud to sponsor the Best Screenplay Award
at the British Independent Film Awards

BBC



‘As BIFA reaches its tenth year it is my hope that British film makers, whose work Raindance set up these Awards to honour, continue to entertain, astound, delight and inspire, and take their rightful place at the forefront of international independent cinema’

Elliot Grove



Proud founders of BIFA. Have a great
night on us. Watch out for our latest
venture at **www.raindance.tv**
Love from Raindance xxx



DOMINIQUE SACRÉ ASKS THE FOUNDER OF RAINDANCE TV, FILM FESTIVAL AND COURSES AS WELL AS THE BRITISH INDEPENDENT FILM AWARDS, TEN QUESTIONS ABOUT THE FIRST TEN YEARS OF THE AWARDS



OUR FOUNDER: ELLIOT GROVE

How did the first British Independent Film Awards come about?

Raindance was seven years old when in mid-1998 it seemed that there was no one shouting about what I perceived to be a large number of talented British filmmakers, so I decided it was time to organise a party to celebrate filmmaking, filmmakers and films made independently, in Britain. The choice of name became obvious.

It was true synchronicity when Annabel Hickox, the widow of director Douglas Hickox, contacted Raindance wondering whether we would be able to do something appropriate with £10k from the Hickox estate. She loved the idea of an award for debut directors in Douglas Hickox's name, and the Hickox family remain involved with the Awards to this day.

Is it true that there was industry opposition in the first year?

Sadly it is true. I convened a meeting of British guilds and organisations and was told that I had no right to host or organise such an awards. But as no-one else seemed to be about to do it, I thought I might as well.

What are the highlights of the last ten years?

I suppose making the first year happen – everyone who I met about BIFA in the summer of 1998 thought Fred Hogge, BIFA's first producer, and I were talking about an awards show a year later – in 1999!

There have been so many highlights over the years. And some truly difficult times too. In 2001, the Awards were a few weeks after the horrible events in New York and I nearly called off the whole thing.

A few weeks ago, I was sifting through some old BIFA photos, and there was Quentin Tarantino – I never knew he came to BIFA. I guess he must have slipped in with Harvey Weinstein that year.

How is the British industry different than it was ten years ago?

Now, it seems to me, the British film industry has a lot more confidence. British filmmakers have firmly stepped out of the shadow of television.

What is one thing you don't have for BIFA that you would like?

A headline sponsor. It might mean the BIFA team had fewer grey hairs.

If you had to do it again, what would you do differently?

I hope I would take exactly the same risk and be sure all the smaller films and filmmakers got their share of recognition.

Where do you see BIFA going?

BIFA is looking to the future, to ten years from now. To me, it's not making BIFA bigger, but making it better. Making the BIFA 'stamp of approval' something that has meaning to the general public, that helps get the wonderful films made in this country seen, because they deserve to reach an even wider audience here at home, and abroad.

You have clearly seen a tipping point. What was the moment when you realised BIFA was going to be okay?

A few years ago, I was convening a meeting of BIFA supporters and advisory committee members when I noticed they were talking about BIFA in the possessive sense, as in 'Our Awards need to do this...' etcetera and I knew from that moment that BIFA wasn't about me anymore, it was about the films and filmmakers. It's a great feeling to have created something that people are so passionate about.


What are the greatest challenges facing BIFA?

Staying true to the independent spirit is the biggest challenge. No awards would work without a credible jury, a dynamic advisory committee and great independent films. Luckily, we've had all of these every single year.

Finally, what does cinema mean to you?

I think everyone would agree that we live in very troubled times. I can barely look at the newspaper. And isn't most of the trouble in the world caused by hatred and misunderstanding?

Cinema is the best way to find out how people live, work, love, argue, learn, grieve, celebrate in different countries and cultures, and to me, cinema is the most powerful tool we have to break down all the misunderstanding that fuels the hatred around the world, making cinema the best way to make this world a better place. ★



Warmest congratulations to the team,
the supporters, the nominees and
the winners at the tenth
British Independent Film Awards

From all of us here at Warner Bros. UK



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Congratulations
to Film London-funded
shorts *Cherries*, *The Girls* and
What Does Your Daddy Do?
on being nominated for
Best British Short Film at
the 10th BIFAs



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Film London - nurturing talent
from across London's communities

www.filmlondon.org.uk



‘Anyone who goes to these Awards realises why they want to be involved in the industry and why they love the industry. And you don’t say that about the other ones’

James Nesbitt



Independence Night!

Creative Partnership
celebrates the first decade of
**The British Independent
Film Awards.**

CREATIVE

www.creativepartnership.co.uk



OUR HOST: JAMES NESBITT

INTERVIEW BY **NEIL MCQUILLIAN**

YOU MAY AS WELL face up to the fact that there are going to be a fair few roll calls of gratitude from loved-up award-winners tonight. How does James Nesbitt, as compère, intend to counterbalance this sweetness? With sourness of course, by 'slagging off people that have annoyed me in the film business'. Be prepared; you might be in for a dishonorable mention. Better than nothing, eh?

And since the British independent film industry means a lot to Nesbitt, that annoyance threshold is not high. Informed of the disparaging comments made about the state of the industry by Malcolm McDowell in *Total Film* magazine, his scorn is instantaneous. 'Oh well what the fuck does he know, he's lived in LA for the last thirty years. I mean, if you look at some of last year's winners – *This Is England* and *London to Brighton* – in my opinion those two films alone are worthy of sustaining a British film industry because they were magnificent films, with extraordinary British talent on display, in front of and behind the camera. It's a question of nurturing that talent, giving it freedom and funding, making sure that there are always avenues for it. I think the Awards are about highlighting that and about highlighting the necessity for there to be an independent film industry. It's vital, and it shows what we're capable of.' So what about the talent nominated this year? 'I love Jamie Bell. Already he displays a real understanding of how to work on film. I love the marriage of instinctive talent alongside, already, an amazing technique. I love Sophia Myles, and Jim Broadbent is amazing. He's someone to be treasured because he can sit in between low budget independent films and huge movies. He's someone that we should be very, very proud of. And I'm delighted that Ray Winstone is getting a special award because he is, of course, the king.'

Since the last BIFAs, Nesbitt has been working mainly in television. Indeed he says that one reason he likes compèring the awards is that 'it makes me think I am working in the British film industry' (although he did do *Blessed*, filmed on the Isle of Skye, and restates his desire to film a musical with Michael Winterbottom). It has been a busy year nevertheless. He has done *Jekyll* for the BBC and played Pontius Pilate in a BBC/HBO version of the *Passion*. 'That one was quite interesting,' he says. 'I spend my life thinking I am Christ and then end up playing the guy that killed him.' At the moment he is shooting a political thriller called *Midnight Man* for Carnival Films.

What has brought him back to host the Awards for a third year? 'I've enjoyed doing it the last two years and as it's the tenth anniversary I thought it would be a particularly good session and a bit of craic. It is probably the best awards night in this country because although there are still plenty of bruised egos on display there isn't really the usual competitive back-biting. The fact that it's not televised helps as well; people can relax. It should be a brilliant night.'

It will be, particularly if you remembered to buy him a pint in the course of the last 12 months. ★

**TWENTIETH CENTURY FOX
CONGRATULATES**

BRITISH INDEPENDENT FILM AWARDS

**ON THEIR 10TH ANNIVERSARY
AND ACKNOWLEDGES OUR AWARD NOMINEES**



NOTES ON A SCANDAL

Best British Independent Film

Best Actress

Judi Dench

Best Supporting Actor/Actress

Cate Blanchett

Best Screenplay

Patrick Marber



SUNSHINE

Best Actor

Cillian Murphy

Best Technical Achievement – Production design

Mark Tildesley



28 WEEKS LATER

Best Technical Achievement – Cinematography

Enrique Chediak

Most Promising Newcomer

Imogen Poots





WILLIAM MORRIS AGENCY

WE PROUDLY CONGRATULATE OUR CLIENTS NOMINATED FOR

**THE BRITISH
INDEPENDENT
FILM AWARDS**

ARMIN MUELLER-STAHL

EASTERN PROMISES

BEST PERFORMANCE BY A SUPPORTING ACTOR
IN A BRITISH INDEPENDENT FILM

ANDREW SIMPSON

NOTES ON A SCANDAL

BEST BRITISH INDEPENDENT FILM



THE STORY SO FAR

BEST BRITISH INDEPENDENT FILM

- 06 This Is England
- 05 The Constant Gardener
- 04 Vera Drake
- 03 Dirty Pretty Things
- 02 Sweet Sixteen
- 01 Sexy Beast
- 00 Billy Elliot
- 99 Wonderland
- 98 My Name Is Joe

BEST DIRECTOR

- 06 Kevin Macdonald [The Last King of Scotland]
- 05 Neil Marshall [The Descent]
- 04 Mike Leigh [Vera Drake]
- 03 Stephen Frears [Dirty Pretty Things]
- 02 Paul Greengrass [Bloody Sunday]
- 01 Jonathan Glazer [Sexy Beast]
- 00 Stephen Daldry [Billy Elliot]
- 99 Anand Tucker [Hilary and Jackie]
- 98 Ken Loach [My Name Is Joe]

BEST FOREIGN INDEPENDENT FILM

- 06 Hidden [Caché]
- 05 Downfall [Der Untergang]
- 04 Oldboy
- 03 City of God [Cidade de Deus]
- 02 Monsoon Wedding & Lantana
- 01 In the Mood for Love & Memento
- 00 Kadosh & The Straight Story
- 99 All About My Mother & Happiness
- 98 L'Appartement & Boogie Nights

THE RAINDANCE AWARD

- 06 The Ballad of AJ Weberman
- 05 Evil Aliens
- 04 The Barn

BEST ACHIEVEMENT IN PRODUCTION

- 06 London to Brighton
- 05 Gypo
- 04 Vera Drake
- 03 In This World
- 02 24 Hour Party People
- 01 Gas Attack
- 00 One Life Stand
- 99 Human Traffic
- 98 Lock, Stock and Two Smoking Barrels

THE DOUGLAS HICKOX AWARD

- 06 Menhaj Huda [Kidulthood]
- 05 Annie Griffin [Festival]
- 04 John Crowley [Intermission]
- 03 Richard Jobson [Sixteen Years of Alcohol]
- 02 Lindy Heymann & Christian Taylor [Showboy]
- 01 Asif Kapadia [The Warrior]
- 00 Kevin Macdonald [One Day in September]
- 99 Lynne Ramsay [Ratcatcher]
- 98 Shane Meadows [24:7]

PRODUCER OF THE YEAR

- 01 Jeremy Thomas
- 00 Andrew Eaton
- 99 Simon Channing-Williams
- 98 Philippa Braithwaite

BEST ACTOR

- 06 Tony Curran [Red Road]
- 05 Ralph Fiennes [The Constant Gardener]
- 04 Phil Davis [Vera Drake]
- 03 Chiwetel Ejiofor [Dirty Pretty Things]
- 02 James Nesbitt [Bloody Sunday]
- 01 Ben Kingsley [Sexy Beast]
- 00 Daniel Craig [Some Voices]
- 99 Ian McKellen [Gods and Monsters]
- 98 Ray Winstone [Nil by Mouth]

BEST ACTRESS

- 06 Kate Dickie [Red Road]
- 05 Rachel Weisz [The Constant Gardener]
- 04 Imelda Staunton [Vera Drake]
- 03 Olivia Williams [The Heart of Me]
- 02 Samantha Morton [Moorov Callar]
- 01 Kate Ashfield [Late Night Shopping]
- 00 Gillian Anderson [House of Mirth]
- 99 Emily Watson [Hilary and Jackie]
- 98 Kathy Burke [Nil by Mouth]

MOST PROMISING NEWCOMER

- 06 Thomas Turgoose [This Is England]
- 05 Emily Barclay [In My Father's Den]
- 04 Ashley Walters [Bullet Boy]
- 03 Harry Eden [Pure]
- 02 Martin Compston [Sweet Sixteen]
- 01 Ben Whishaw [My Brother Tom]
- 00 Jamie Bell [Billy Elliot]
- 99 Lara Belmont [The War Zone]
- 98 Laila Morse [Nil by Mouth]



This page Best British Film winners 2002–06. Opposite, clockwise from left Keira Knightley; Jared Harris, Tilda Swinton and Lynne Ramsay; Sanjeev Bhaskar and Meera Syal; Samantha Morton, Mike Figgis and Emily Watson

BEST SUPPORTING ACTOR/ACTRESS

- 06 Leslie Phillips [Venus]
- 05 Rosamund Pike [The Libertine]
- 04 Eddie Marsan [Vera Drake]
- 03 Susan Lynch [Sixteen Years of Alcohol]

BEST SCREENPLAY

- 06 Peter Morgan [The Queen]
- 05 Frank Cottrell Boyce [Millions]
- 04 Simon Pegg & Edgar Wright [Shaun of the Dead]
- 03 Steve Knight [Dirty Pretty Things]
- 02 Tom Hunsinger & Neil Hunter [The Lawless Heart]
- 01 Louis Mellis & David Scinto [Sexy Beast]
- 00 Lee Hall [Billy Elliot]
- 99 Ayub Khan Din [East Is East]
- 98 Paul Laverty [My Name Is Joe]

BEST TECHNICAL ACHIEVEMENT

- 06 Anthony Dod Mantle [The Last King of Scotland]
- 05 Jon Harris [The Descent]
- 04 Mike Eley [Touching the Void]
- 03 Peter Christelis [In This World]
- 02 Alwin Kuchler [Morvern Callar]
- 01 Roman Osin [The Warrior]
- 00 Justine Wright [One Day in September]

LIFETIME ACHIEVEMENT AWARD

- 02 George Harrison
- 01 Chris Menges
- 00 Colin Young
- 99 Nicolas Roeg
- 98 Ken Loach

THE SPECIAL JURY PRIZE

- 06 Ken Loach
- 05 Sandy Lieberman
- 04 Norma Heyman
- 03 Jeremy Thomas
- 02 Brian Tufano
- 01 Bob & Harvey Weinstein
- 00 Mike Figgis
- 99 Simon Perry
- 98 Nik Powell

BEST BRITISH DOCUMENTARY

- 06 The Road to Guantanamo
- 05 The Liberace of Baghdad
- 04 Touching the Void
- 03 Bodysong

THE VARIETY AWARD

- 06 Helen Mirren
- 05 Keira Knightley
- 04 JK Rowling
- 03 Sir Ian McKellen
- 02 Ewan McGregor
- 01 Richard Curtis

RICHARD HARRIS AWARD

- 06 Jim Broadbent
- 05 Tilda Swinton
- 04 Bob Hoskins
- 03 John Hurt
- 02 Richard Harris

BEST BRITISH SHORT

- 06 Cubs
- 05 Six Shooter
- 04 School of Life
- 03 Dad's Dead

AWARD FOR BEST ENSEMBLE CAST

- 03 The Magdalene Sisters

BEST BRITISH 15 SECOND SHORT

- 06 What's the Point?

BEST MUSIC

- 01 Dave Pearce [South West 9]

MOST EFFECTIVE DISTRIBUTION CAMPAIGN

- 02 Christie Malry's Own Double Entry

BRITISH AIRWAYS BURSARY

- 03 Lenka Clayton



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2007 British Independent Film Awards
and congratulates our clients on their nominations

28 Weeks Later

Most Promising Newcomer & Best Technical Achievement

Brick Lane

Best Actress & Best Director

Eastern Promises

Best British Independent Film, Best Actor, Best Supporting Actor,
Best Screenplay & Best Director

It's A Free World

Best Actress & Most Promising Newcomer

Sunshine

Best Actor & Best Technical Achievement



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Scion Films proudly congratulates the following British Independent Film Awards' nominees for their outstanding work on *Eastern Promises* and *Becoming Jane*

Eastern Promises

Best British Independent Film

Best Actor – Viggo Mortensen

Best Supporting Actor – Armin Mueller-Stahl

Best Screenplay – Steven Knight

Best Director – David Cronenberg

Becoming Jane

Best Actress – Anne Hathaway

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